

Descriptif d'enseignement / *Course descriptions*

CAMPUS VIRTUEL

Semestre 2

Titre du cours - *Course title*

Introduction to Disability Studies

Langue du cours/Language of instruction : English

Enseignant(s) – *Professor(s)*

Corinne DORIA

Lecturer

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Résumé du cours – Objectifs - *Course description – Targets*

This course is designed to introduce students to the theoretical and methodological approaches used in Disability Studies, an expanding field that is not yet well enough known in France. It will be organised in twelve themed sessions focusing on conceptual models used in studying disability, the history of legislative and social policy for impaired persons, representations of disability in literature, the arts, and new media. The course offers a particularly worthwhile addition to the skillset of students preparing for careers in law, public administration, education or social work.

Evaluation - *Assessment*

- Participation to the online class discussion (based on the weekly compulsory reading) (20%)
- A book review (2-3 pages) (30%)
- A research paper of approximately 1200 words on a topic to be agreed with the instructor (50%)

Plan – Séances - *Course outline*

Session 1. What are Disability Studies?

Session 2. Defining Normalcy

Session 3. Disability Policies. The Invention of Rehabilitation

Session 4. What is an Inclusive Society?

Session 5. Experiencing Disability

Session 6. The Concept of Disability Culture

Session 7. Disability and the Media

Session 8. Breaking the Taboos. Sexuality and Disability

Session 9. Disability in Literature

Session 10. Art and Disability

Session 11. Disability and the 7th Art

Session 12. Disability in the Developing World

Bibliographie - Bibliography :

- Albrecht, Gary, Bury, Michael (eds), Handbook of Disability Studies, London, Sage, 2001
- Davis, Lennard J. (eds), The Disability Studies Reader. London, Routledge, 2013,
- Davis, Lennard J, Enforcing Normalcy: Disability, Deafness, and the Body, Verso, 1995
- Goodley, Dan. Disability Studies: An Interdisciplinary Introduction, Londres, SAGE, 2011.
- Goodley, Dan, Bill Hughes, and Lennard J. Davis, eds. Disability and social theory: new developments and directions. Basingstoke, Palgrave Macmillan, 2012.
- Hanes, Roy Brow, Ivan, Hansen, Nancy E. (eds), The Routledge History of Disability, London, Routledge, 2017
- Longmore, Lauri, Umansky, Paul K., The New Disability History: American Perspectives, New York, NYU Press, 2001
- Oliver, Mike, The Politics of Disablement. A Sociological Approach, London, Palgrave MacMillan, 1990
- Shakespeare, Tom. Disability rights and wrongs. London, Routledge, 2006.
- Siebers, Tobin. Disability theory. Ann Arbor, University of Michigan Press, 2008.
- Watson, Nick, Alan Roulstone, and Carol Thomas, eds. The Routledge handbook of disability studies. London, Routledge, 2012
- Zola, Irving, Missing Pieces: A Chronicle of Living With a Disability. Philadelphia, Temple University Press, 1982