

Descriptif d'enseignement / *Course descriptions*

Campus virtuel / Virtual campus

Fall Semester / 2022-2023

Titre du cours - *Course title: The Politics of Images: From Representation to Reality*

Type de cours : Cours en ligne

Langue du cours/Language of instruction : English

Enseignant(s) – *Professor(s)* : Dr. Ayelet LILTI

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Résumé du cours – Objectifs - *Course description – Targets*

Our society is overflowed with images. Technology today facilitates their spread and mirrors, to a certain extent, our way of life. As means of communication, images convey our personal and public experiences on a daily basis. However, images are sometimes of a doubtful origin: they are either believed to be authentic or fabricated, either innocent or manipulated, either truthful or misleading, either informative or comical. In both ways, images, captivate our attention and influence our perception of the world. What is the secret of their power? Why do they enchant us?

Furthermore, if images as representations, portray a diverse and fragmented reality, under which circumstances can we claim that they are ideological and have a political status as well?

The purpose of this course is twofold: firstly, to study the nature of representations and the impact they have on our society through art, caricatures, literature, cinema and journalistic photos, and secondly, to develop a critical analysis of the image through aesthetics, cultural studies and the philosophy of humor.

In order to achieve these two objectives, students will analyze in class different scenarios of the image in order to circumscribe its 'field of action': in particular, we'll try to understand the motives behind the objects of the representation, the impact on the spectators and the socio-political consequences that they generate.

Dispositif d'enseignement à distance envisagé (Zoom, Teams, Youtube...) – *Online teaching method (Zoom, Teams, Youtube...) – Zoom*

Evaluation - *Assessment*

1. Active participation: 10%
 2. Class presentation: 40%
 3. Final paper: 50%
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Plan – Séances - Course outline

1. Images & Representations
2. Mimesis as Both Act & Outcome of the Imagination
3. A Brief History of the Image: A Presence of the Absence
4. Images as Representations: Aesthetical and Political Judgment
5. The Narcissistic Image in Literature, Art & Psychoanalysis
6. Masks, Bodies and Gender Expression
7. Photojournalism, the Irresistible Temptation to Seize Reality or the Return of the Sacred
8. The Cinematographic Representation: Reality Under Special Effects
9. Images & Humor: The Hyperbolic Representation of the Other

Bibliographie - Bibliography :

1. Arendt, H. "The Crisis in Culture" (1961;2001) in Beiner, R & Nedelsky, J. (Eds.), *Judgment, Imagination, and Politics: Themes from Kant and Arendt*, p. 3-25, Lanham : Rowman & Littlefield.
2. Aristotle, *Aristotle's Poetics*, (1997) translated & with a commentary by Whalley, G., Baxter, J.& Atherton, P.(Eds.), Montreal : McGill-Queen's University Press.
3. Atencia-Linares, P. (2012), "Fiction, Nonfiction, and Deceptive Photographic Representation", *The Journal of Aesthetics and Art Criticism*, Vol. 70, No. 1, Special Issue: The Media of Photography, (Winter): p. 19-30.
4. Bottici, C. (2014), *Imaginal Politics: Images Beyond Imagination and the Imaginary*, New-York, NY: Columbia University Press.
5. Dayer, R. (2002), *The Matter of Images* (2nd ed), London & New-York: Routledge.
6. Dubus, P. (2016) « Le portrait de l'homme mort » CNRS Éditions. [s.l.] : CNRS Éditions., p.49-67.
7. Kapferer, J. (2010). "Introduction: Images of Power and the Power of Images", *The International Journal of Social and Cultural Practice*, p. 1-8. Retrieved August 26, 2021, from <http://www.jstor.org/stable/23182471>
8. Lacey, N. (2009), *Image and Representation: Key Concepts in Media Studies* (2nd ed), Basingstoke: Macmillan.
9. Lilti, A. (2018), "Caricature as Desacralization of the Image: The Charlie Hebdo Case" in Sover, A. (ed.), *The Languages of Humor, Verbal, Visual and Physical Humor*, 188-201, London, New-York: Bloomsbury Academic.
10. Plato, *The Republic*, Book VII, Bakewell, C. M., New York: Charles Scribner's sons, 1928.

11. Poe, E.A. (2014) *The Complete Short Stories*, MysteriousPress.com, ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/sciences-po/detail.action?docID=1787454>.
12. Wolff, J. (2012) « After Cultural Theory: The Power of Images, the Lure of Immediacy », *Journal of visual culture*, vol.11 n° 1. p. 3-19.